

PUBLICATIONS

Peer-reviewed journal articles

- 2017/2018 Loots, E., Cnossen, B., and van Witteloostuijn, A. 'To Compete or to Cooperate in the Creative Industry? A quasi-experimental study with Dutch cultural and creative entrepreneurs'. *International Journal of Arts Management*, forthcoming.
- 2015 Sihvonen, T. & B. Cnossen. Not Only a Work Place: Reshaping Creative Work and Urban Space. *OBS - Observatorio*, 47-69.

Peer-reviewed book chapters

- 2015 Cnossen, B. 'The Alternative World of Michel Houellebecq'. In: I. Cornils & R. Vidal (eds.) *Alternative worlds: Blue Sky Thinking from 1900*. Oxford: Peter Lang.

Journal contributions

- 2017 Cnossen, B. Editorial for Unplugged: Michel Houellebecq. *M@n@gement*, forthcoming.
- 2017 Cnossen, B. The (un)manageable self in Michel Houellebecq's *Soumission*. *M@n@gement*, forthcoming.

Books

- 2014 Cnossen, B. & S. Olma. *The Volkskrant building: Manufacturing Difference in Amsterdam's Creative City*. Amsterdam: Amsterdam Creative Industries Publishing.

Consultancy reports

- 2015 Cnossen, B., Franssen, T. and de Wilde, M. 'Digital Amsterdam: Digital Art and Public Space in Amsterdam'. D. Butt (ed.), N. Papastergiadis and S. McQuire (general eds). The Research Unit in Public Cultures. Melbourne: The University of Melbourne.

Manuscripts submitted

- Cnossen, B., Bencherki, N. 'The Role of Space in the Emergence and Endurance of Organizational Practices: How Independent Workers Constitute the Space They Share, and How it Affects their Social Relations in Return'. **Revise & resubmit at *Human Relations***.
- Cnossen, B. 'Creative Work and Autonomist Potentiality: Snapshots taken from Amsterdam's art factories'. **Revise & resubmit at *European Journal of Cultural Studies***.
- Cnossen, B., Loots, E., and van Witteloostuijn, A. 'Individual Motivation in Creative and Cultural Industries: A self-determination perspective'. Under review at *Poetics*.
- Cnossen, B. and Markman, E. 'Feel Good Management: fun and friendship in the new spaces for entrepreneurship in Paris and Amsterdam. Submitted to *International Journal of Managing Projects in Business*.

Manuscripts in preparation

- Cnossen, B. and Sergi, V. 'Boundaries on the Move: a communication-centered approach to organizational boundaries'. (Target journal: *Organization Studies*.)
- Cnossen, B. 'Moving between selves in 'us-vs.-them' fieldwork situations'. (Part of a forum on at-home ethnography, edited by Boris Brummans and with a response from Mats Alvesson. Target journal: *Management Communication Quarterly*.)
- Cnossen, B. and Sergi, V. 'Performing Impact as a Strategy for Survival: a valuation perspective on the practices of an Amsterdam-based art organization'. (Target journal: *Human Relations*.)
- Cnossen, B. The Volkshotel: From Collaboration to the Performing of 'Coolness'. (Invited contribution for R. Gill, A. Pratt, T. Virani (eds.) *Creative Hubs in Question*. London: Palgrave Macmillan).

INVITED RESEARCH PRESENTATIONS

- 2017 'The Role of Space in the Emergence and Endurance of Organizational Practices'. VU University Amsterdam, Department of Management & Organization (May 4).
- 2016 'Les aspects politiques du partage de l'espace : le cas des espaces de coworking à Paris et à Amsterdam', RGCS Montréal, Université du Québec à Montréal (May 24).
- 2016 'Légitimation des pratiques autour d'un centre d'artistes', RECOR (Department of Communication), Université du Québec à Montréal (April 20).
- 2016 'Légitimation des pratiques d'art social', Ourepo (Department of Communication), Université de Montréal (March 11).

CONFERENCE ACTIVITY

Organisation of panels

- 2017 Third "off-EGOS-event" Space, Creativity, and Organising: Organising Space, A Literary Turn? The 33th European Group for Organizational Studies Colloquium (July 6-8).
- 2016 Fantastic Beasts and Where to Find Them: a Travel Companion into the Contested Territory of Creative and Cultural Work. 9th Midterm Conference of the Research Network Sociology of the Arts (August 8-10).
- 2016 Second "off-EGOS-event" Space, Creativity, and Organising: Bodies, Technologies, and Spaces. The 32nd European Group for Organizational Studies Colloquium (July 7-9).
- 2015 "Off-EGOS-event" Space, Creativity, and Organising. The 31st European Group for Organizational Studies Colloquium (July 2-4).
- 2014 Creative Entrepreneurship & the Vacant Property Challenge: Perspectives from the Low Countries. The 3rd International Research Conference on the Cultural and Creative Industries (May 22-23).

Paper presentations (selection)

- 2017 "Individual motivation among entrepreneurs in the creative and cultural industries: a self-determination perspective". The 2017 Academy of Management Meeting (August 4-8).
- 2017 "Boundaries on the move: A communication-centred approach to organizational boundaries". The 33rd EGOS Colloquium (July 6-8).
- 2017 "Individual motivation among entrepreneurs in the creative and cultural industries: a self-determination perspective". 2017 EURAM Conference (June 22-24).
- 2017 "Conducting Fieldwork in 'Us-vs-Them' Situations". 67th Annual ICA Conference (May 25-29).
- 2017 "Feel Good Governance: fun and friendship in the new spaces for entrepreneurship in Paris and Amsterdam". 2nd Entrepreneurship-as-Practice workshop (Feb 20-21).
- 2016 "Feel Good Governance: co-working spaces in Paris and Amsterdam". Symposium Research Group Collaborative Spaces (Dec 16).
- 2016 "What Motivates the Creative entrepreneur? self-determination theory and collaboration in a lab experimental setting". The 32nd EGOS Colloquium (July 7-9).
- 2016 "The Politics of Sharing Space: a framework for freedom in co-working spaces". The 32nd EGOS Colloquium (July 7-9).
- 2016 "The Tension Between Cooperation and Competition in the Creative Industries". The 19th International Conference on Cultural Economics (June 21-24).
- 2016 "What Motivates the Creative Entrepreneur? self-determination theory and collaboration in a lab experimental setting". EURAM 2016 Conference (June 1-4).
- 2015 "Embedded Research: revamping the humanities through organisational ethnography". The 10th Annual Ethnography Symposium, (August 25-28).
- 2015 "How Art Tries to Impact Society: towards a socio-material understanding of societal agency through art objects and art practices". The 31st EGOS Colloquium (July 2-4).
- 2014 "The rational myth of creativity in Amsterdam's fashionable urban working landscapes: Transitions Between Policy, Organization, and Entrepreneurs". 7th Art of Management and Organization Conference (August 28-31).