

PUBLICATIONS

Peer-reviewed journal articles

- 2018 Cnossen, B. 'Creative Work, Self-Organizing and Autonomist Potentiality: Snapshots taken from Amsterdam's art factories'. *European Journal of Cultural Studies*, in press.
- 2018 Cnossen, B. 'Whose home is it anyway? Performing multiple selves in at-home ethnography'. *Journal of Organizational Ethnography*, in press.
- 2018 Loots, E., Cnossen, B., and van Witteloostuijn, A. 'Compete or Cooperate in the Creative Industry? A quasi-experimental study with Dutch cultural and creative entrepreneurs'. *International Journal of Arts Management*, 20(2), 20-31.
- 2015 Sihvonen, T. & B. Cnossen. Not Only a Workplace: Reshaping Creative Work and Urban Space. *OBS - Observatorio*, 47-69.

Peer-reviewed book chapters

- 2018/2019 Cnossen, B. 'The Volkshotel: from creative production to the display of creativity'. In: Gill, R., Pratt, A., and Virani, T. (eds.) *Creative Hubs in Question*. London: Palgrave Macmillan (forthcoming).
- 2015 Cnossen, B. 'The Alternative World of Michel Houellebecq'. In: I. Cornils & R. Vidal (eds.) *Alternative worlds: Blue Sky Thinking from 1900*. Oxford: Peter Lang.

Invited journal contributions

- 2017 Cnossen, B. Editorial: Management and Organization in the work of Michel Houellebecq. *M@n@gement*, october.
- 2017 Cnossen, B. The (un)manageable self in Michel Houellebecq's *Soumission*. *M@n@gement*, october.

Books

- 2014 Cnossen, B. & Olma, S. *The Volkskrant building: Manufacturing Difference in Amsterdam's Creative City*. Amsterdam: Amsterdam Creative Industries Publishing.

Consultancy reports

- 2015 Cnossen, B., Franssen, T. and de Wilde, M. 'Digital Amsterdam: Digital Art and Public Space in Amsterdam'. D. Butt (ed.), N. Papastergiadis and S. McQuire (general eds). The Research Unit in Public Cultures. Melbourne: The University of Melbourne.

INVITED TALKS AND RESEARCH SEMINARS

- 2018 'Researching Creative Work'. Keynote lecture Professional Doctorate Residential on Creative Work, Institute for Cultural Practices, Manchester University (March 22).
- 2017 'Space and the Organizing Practices Individual Entrepreneurs in the Creative Industries'. EMLyon, Department of Strategy & Organization (Sept 28).
- 2017 'The Role of Space in the Emergence and Endurance of Organizational Practices'. VU University Amsterdam, Department of Management & Organization (May 4).
- 2016 'Les aspects politiques du partage de l'espace : le cas des espaces coworking à Paris et à Amsterdam', RGCS Montréal, Université du Québec à Montréal (May 24).
- 2016 'Légitimation des pratiques autour d'un centre d'artistes', RECOR (Department of Communication), Université du Québec à Montréal (April 20).
- 2016 'Légitimation des pratiques d'art social', Ourepo (Department of Communication), Université de Montréal (March 11).

CONFERENCE ACTIVITY

Organisation of sub-themes, panels, and workshops

- 2019 Convenor of Standing Working Group 05: Organization as Communication. The 35th EGOS Colloquium (Edinburgh, July 4-6).
- 2018 'Questioning Urban Workscapes: Amsterdam's New and Old Fluid Work Spaces' (panel). 8th OAP workshop: New Ways of Working (Amsterdam, June 20-22).

- 2018 Member of organising committee at the 2nd International Symposium of the Research Group Collaborative Spaces (London, January 18).
- 2017 Third off-EGOS-event 'Space Creativity, and Organising: Organising Space, A Literary Turn?' The 33th EGOS Colloquium (Copenhagen, July 6-8).
- 2016 'Fantastic Beasts and Where to Find Them: a Travel Companion into the Contested Territory of Creative and Cultural Work' (panel). 9th Midterm Conference of the Research Network Sociology of the Arts (Porto, August 8-10).
- 2016 Second off-EGOS-event 'Space, Creativity, and Organising: Bodies, Technologies, and Spaces'. The 32nd EGOS Colloquium (Naples, July 7-9).
- 2015 First off-EGOS-event 'Space, Creativity, and Organising'. The 31st EGOS Colloquium (Athens, July 2-4).
- 2014 'Creative Entrepreneurship & the Vacant Property Challenge: Perspectives from the Low Countries'. The 3rd International Research Conference on the Cultural and Creative Industries (panel) (Antwerp, May 22-23).

Paper presentations (selection)

- 2018 'The performativity of inquiry: How a search for impact made an artistic organization endure'. The 34th EGOS Colloquium (Tallinn, July 5-7).
- 2018 'Setting Up Camp: The Role of Artefacts and Social Media Content in the Constitution of Inter-Organizational Collaboration 8th OAP workshop: New Ways of Working (Amsterdam, June 20-22).
- 2018 'The Role of Space in the Emergence and Endurance of Organizing'. The 68th Annual ICA Conference (Prague, May 24-28).
- 2018 'Diversity and inclusion in co-working spaces: all talk, no action?' The 2nd International Symposium of the Research Group Collaborative Spaces (London, January 18-19).
- 2017 'Connecting macro-discourse to micro-practice'. CAMEo conference Mediating Cultural Work: Texts, Objects, Politics (Leicester, Sept 6-8).
- 2017 'Individual motivation among entrepreneurs in the creative and cultural industries: a self-determination perspective'. The 2017 Academy of Management Meeting (Atlanta, August 4-8).
- 2017 'Boundaries on the move: A communication-centred approach to organizational boundaries'. The 33rd EGOS Colloquium (Copenhagen, July 6-8).
- 2017 'Conducting Fieldwork in 'Us-vs-Them' Situations'. 67th Annual ICA Conference (San Diego, May 25-29).
- 2017 'Feel good governance: fun and friendship in the new spaces for entrepreneurship in Amsterdam and Paris'. 2nd Entrepreneurship-as-Practice workshop (Dublin, Feb 20-21).
- 2016 'Performing Impact as a Strategy for Survival: Social art practices in Amsterdam's Changing neighbourhoods'. 9th Midterm Conference of the Research Network Sociology of the Arts (Porto, August 8-10).
- 2016 'What Motivates the Creative entrepreneur? Self-determination theory and collaboration in a lab experimental setting'. The 32nd EGOS Colloquium (Naples, July 7-9).
- 2016 'The Politics of Sharing Space: a framework for freedom in co-working spaces'. The 32nd EGOS Colloquium (Naples, July 7-9).
- 2016 'What Motivates the Creative Entrepreneur? self-determination theory and collaboration in a lab experimental setting'. EURAM 2016 Conference (Paris, June 1-4).
- 2015 'Embedded Research: revamping the humanities through organisational ethnography'. The 10th Annual Ethnography Symposium (Liverpool, August 25-28).
- 2015 'How Art Tries to Impact Society: towards a socio-material understanding of societal agency through art objects and art practices'. The 31st EGOS Colloquium (Athens, July 2-4).
- 2014 'The rational myth of creativity in Amsterdam's fashionable urban working landscapes: Transitions Between Policy, Organization, and Entrepreneurs'. 7th Art of Management and Organization Conference (Copenhagen, August 28-31).