

Publications

(forthcoming 2015) (with Tanja Sihvonen). "Not Only a Workplace: Urban Regeneration and the Evolution of Creative Ecosystems". *Observatorio*. (peer-reviewed)

(2015). "The Alternative World of Michel Houellebecq". In: Ingo Cornils & Ricarda Vidal (eds.), *Alternative Worlds: Blue Sky Thinking from 1900*. Oxford: Peter Lang. (peer-reviewed)

bestellen: <http://www.peterlang.com/index.cfm?>

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(2014) (with Sebastian Olma). *The Volkskrant building: Manufacturing Difference in Amsterdam's Creative City*. Amsterdam: Amsterdam Creative Industries Publishing.

Bestellen/downloaden: <http://networkcultures.org/blog/publication/the-volkskrant-building-manufacturing-difference-in-amsterdams-creative-city-boukje-cnossen-and-sebastian-olma/>

(2014). "Proliferating Plants and Strange-Looking Eyes". In: Michelle Kasprzak (ed.), *New Materials, New Methods*. Rotterdam: V2_Institute for the Unstable Media.

downloaden: <http://v2.nl/archive/articles/new-materials-new-methods-blowup-reader-8>

Conference Papers

(2015, forthcoming). "Towards a socio-material understanding of the strategies of small artistic organisations". *31st EGOS Colloquium*, Athens.

(2014). "The manufacturing of creativity: constructions of rational myth in Amsterdam's art factories". *CRESC Annual Conference 2014*, Manchester.

(2014). "The rational myth in Amsterdam's fashionable urban working landscapes: translations between policy, organizations and entrepreneurs". *8th Art of Management and Organization Conference*, Copenhagen.

(2013) (with Tanja Sihvonen). "The art of engagement: games, technology, and urban space". *Media City: Spectacular/ Ordinary/ Contested*, Helsinki.

(2013). "Potentials & Precarity: The Volkskrant building from "breeding place" to creative hotel".

III Summer School for the Study of Culture, Lisbon.

(2011). “Zeitgeist: Conspiracy Theory in a Networked World”. *Conspiracies Real & Imagined: Eleventh Cultural History Conference, York.*

(2011). “The City's Lost Museum”. *I Summer School for the Study of Culture, Lisbon.*